Technical Rider

Yannick Trachsel — Electronic Live Act

Artist	Yannick Trachsel
Format	Electronic live act
Technical contact	Yannick Trachsel info@yannicktrachsel.ch +41 78 653 32 95
Web	yannicktrachsel.ch

1 Requirements

VENUE / FESTIVAL PROVIDES

- DJ table, **at least 2.0 m wide**, 95–105 cm high, solid and free of resonance (the rig itself takes up about 150 cm of that, centred)
- Pioneer DJM-900NXS2, DJM-A9, Allen & Heath Xone 92/96 — or any club mixer with **two free stereo line inputs** and a booth output. One is for the show, one stays free as a spare
- 2 × booth monitors, connected to the DJM booth output — at the table, **not standing on the floor**
- 1 × sturdy tall boom microphone stand
- 1 × laptop stand
- At least 3 × 230 V Schuko sockets for the artist's rig, plus power for the booth monitors
- 30 minutes for setup and soundcheck in an empty room, before doors

THE ARTIST BRINGS

- Live-Box, 43 × 51 cm (controllers, audio interface, USB hub, internal power strip — needs one mains connection)
- Laptop
- Korg Minilogue or a compact drum machine
- Vocal microphone (Shure SM58)
- All audio and power cables, plus Swiss-to-Schuko adapters

Layout: see the stage plot on page 2.

2 Audio and routing

- The audio interface inside the Live-Box provides one stereo master output (jack to RCA).
- Connection: stereo output into one free stereo line input on the DJM. Any channel will do — please **set that channel to LINE**, not phono.
- The artist's vocal microphone goes on the venue's boom stand above the Live-Box and is plugged into the Live-Box, not into the house PA or the mixer. It reaches the PA through the artist's stereo master output.
- The Korg Minilogue (or drum machine) and the laptop connect to the Live-Box on the artist's own cables. Nothing from them goes into the house system — there is nothing to patch.
- The artist brings all required audio cables and adapters.

#	SOURCE	CONNECTOR	GOES TO
1	Live-Box stereo master, L + R — **one stereo pair, not two channels**	2 × RCA — the artist brings the jack adapters	Both into one free DJM channel, set to LINE
2	Vocal microphone (artist's own)	XLR	Live-Box (artist's interface) — nothing to patch in the house

MONITORING

- The artist uses in-ear monitors fed from his own interface.
- 2 × booth monitors on or at the DJ table, roughly at head height and pointing at the artist. **Not on the floor firing upwards.** Exact placement is flexible — see the stage plot for the preferred layout.

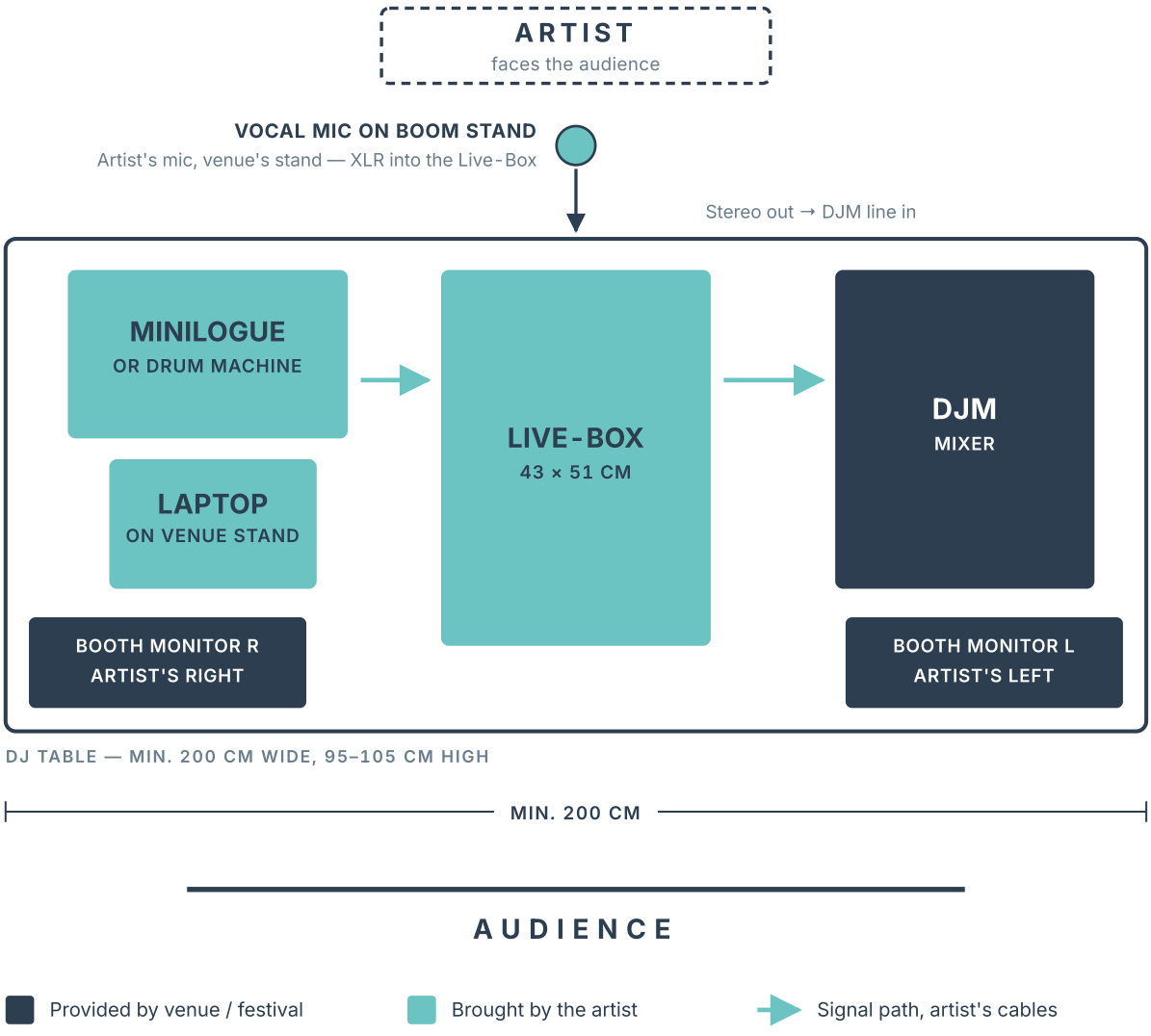
3 Power

- At least 3 × 230 V Schuko sockets at the DJ table.
- The artist uses an internal power strip in the Live-Box and brings his own Swiss-to-Schuko adapters.

Power must be stable and must not share a circuit with dimmers or lighting loads.

4 Stage plot

Build it exactly as drawn, and go by the printed labels — not by which half of the page a box sits on. This is a top view seen from the audience: the artist stands at the top and faces the audience at the bottom, so page-left is the artist's right hand. Every label that names a side says whose side it is.



Anything unclear, or something on this list you cannot provide?
Please get in touch before the show day — most of it can be solved in a two-minute call.

Yannick Trachsel
info@yannicktrachsel.ch
+41 78 653 32 95
yannicktrachsel.ch